

BIOGRAPHICAL SUMMARY

PERSONAL HISTORY:

Born: July 20, 1940, St. Louis, Missouri.

Education: Arizona State University, 1958-60; Los Angeles City College, 1963- 66; B.A., University of California, Los Angeles, 1968; M.A., University of California, Los Angeles, 1975.

Studied dance with: Aida Baroda, Jack Cole, Margaret Gisolo, Yvonne de Lavallade, Bella Lewitzky, Eugene Loring, Carmelita Maracci, Jimmy Penrod, Carl Radcliff, Carol Scothorn, Mia Slavenska, J. Erglis Smaltzoff.

CAREER HISTORY:

Eugene Loring and the Dance Players, Los Angeles, 1960-61.

Lewitzky Dance Company, Los Angeles, 1968-73.

Assistant professor/instructor in dance, Florida State University, 1970-72.

Graduate assistant instructor in dance, 1973-75, UCLA; lecturer in dance, 1975- 76.

Co-founder, member, choreographer, co-director, teacher, Eyes Wide Open Dance Theater, Los Angeles, 1974-79.

Guest artist, Dance/LA, 1974-75.

Guest artist, Lynn Dally and Dancers, Los Angeles, 1974-79.

Co-director, Pacific Motion Dance Studios, Los Angeles.

Assistant professor of dance, chair, Scripps College, 1978-81; assistant professor, 1984-86.

Guest artist and instructor, University of California, Irvine, 1979.

Instructor in dance, Coconut Grove and other private schools in Florida, 1981-84.

Co-director, co-chair, Dance Kaleidoscope series, Los Angeles Dance Alliance, 1986.

Guest artist, instructor in dance and choreography, California Institute for the Arts, 1986.

Instructor in dance for the summer school, Santa Monica College, 1986-90; instructor in methods of choreography, 1991-92

Assistant professor in dance, Loyola Marymount University, 1987-1990; coach/mentor in choreography, 1997-99.

Assistant director, Dance Kaleidoscope festival, 1997- 99.

PERFORMANCES:

Cinderella at Midnight, a three-act musical coauthored, choreographed, and directed for the Cockettes, San Francisco, 1973.

Vesalii icones, choreographed and performed, Leo S. Bing Theater, Los Angeles County Museum of Art; music by Peter Maxwell Davies, 1974.

"Indio," solo, choreographed and danced by Bates, 1974.

Mysterium, duet by Marion Scott for Kathe Howard and himself, UCLA Dance Company, 1975.

Proximity, co-choreographed and danced with members of Eyes Wide Open Dance Theater, Los Angeles, 1977.

Chronicles, trio choreographed for Kathe Copperman Howard, Melanie Snyder, and Mary Ann Kellogg, 1978.

"Untitled," solo choreographed for Mary Duval, Eyes Wide Open Dance Theater, Los Angeles, 1979.

"Untitled," solo choreographed for Jean Isaacs, Three's Company, San Diego, 1979.

"Untitled," solo choreographed and danced by Bates, Dance Kaleidoscope, Los Angeles, 1980.

"Untitled," solo choreographed and danced by Bates, Dance Kaleidoscope, Los Angeles, 1981.

Lewitzky Legacy tribute concert to Bella Lewitzky, artistic director, and choreographed and danced the solo "Is It Love?", music by Daniel Lenz, Los Angeles Theater Center, 1986.

“Untitled,” California Institute for the Arts, 1986.

Beneath the Tears, Iris and Gary: A Concert of Works by Iris Pell and Gary Bates, co-choreographed and danced in two duets, music by Arvo Part, Santa Monica College, 1988.

“Untitled,” danced in a duet by Rose Polsky, Loyola Marymount University, 1990.

From the Horse’s Mouth, choreographed and danced movement solo and created text for group piece conceived and directed by Tina Croll and Jamie Cunningham, Dance Kaleidoscope, Los Angeles, 1999.

AFFILIATIONS: Brodie Arts Foundation; Los Angeles Department of Cultural Affairs; National State County Partnership

AWARDS AND HONORS: Grant for choreography, National Endowment for the Arts, 1979; Vanguard Award for solo choreography, 1981; Lester Horton Award for Outstanding and Sustained Contribution in Teaching, Dance Resource Center for Greater Los Angeles, 1994