

BIOGRAPHICAL SUMMARY

PERSONAL HISTORY

Born: August 28, 1927, in Chicago, Illinois.

Education: School of American Ballet, 1941-47; B.A. in dance, Bennington College, 1951; M.A. in dance, UCLA, 1967.

Spouse: Robert Snyder, married, 1951; divorced, 1976; remarried, 1981.

Children: daughter, Alexandra; son, Jaime.

CAREER HISTORY

Assistant to Curator, Dance Archives, Museum of Modern Art, 1945-47.

Dancer, New York City Ballet, 1946-47.

Instructor in Ballet, Perry-Mansfield School of Theater and Dance, Colorado, 1949.

Editor, Film News magazine, New York, 1966-72.

UCLA Department of Dance: Lecturer, 1967-73; Assistant Professor, 1973-74; Associate Professor, 1974-80; Chairwoman of, 1974-80, 1974-80, 1990-91; Co-ordinator of Ethnic Arts--intercollegiate, interdisciplinary undergraduate program, 1975-84; Professor, 1980 to present.

Teacher, New York University, 1982-83.

AFFILIATIONS

African Studies Association.

American Anthropological Association.

American Dance Guild.

American Dance Therapy Association.

American Ethnological Society.

American Folklore Society.

Buckminster Fuller Institute, President, Board of Directors, 1984 to present.

California Dance Educators Association.

Congress on Research in Dance.

Council of Dance Administrators.

Council for the International Exchange of Scholars, member of Advisory Screening Committee, 1979-82.

Craft and Folk Art Museum, member of Advisory Committee, 1979-present.

Fulbright Alumni Association.

International Dance Alliance Ltd.

Los Angeles Area Dance Alliance, Board of Directors.

National Endowment for the Arts, member of Dance Panel, 1968-72, 1981 to present; member of Dance/Film/Video Selection Committee, 1981 to present; special advisor on Film, Dance Program, 1972-73.

National Endowment for the Humanities, project reader, 1972 to present; reviewer, Division of Research Grants, 1977, 1978.

Pacific Asian Museum, member of Advisory Committee, 1980 to present.

Society for Cultural Anthropology.

Society for Ethnomusicology.

Society for Humanistic Anthropology.

Society for Psychological Anthropology.

Society for the Anthropological Study of Play.

Society for the Anthropological of Visual Communication.

Society for Visual Anthropology.

SELECTED FILMS

Co-director, Gods of Bali, 1952.

Directed and wrote, Bayanihan, 1962.

Created, Gestures of Sand, 1968.

Created, Reflections on Choreography, 1973.

Directed, Baroque Dance, 1675-1725, 1977.

Created, When the Fire Dances Between the Two Poles, 1982.

SELECTED PUBLICATIONS

"3 Kinds of Dance Film," *Dance Magazine* 39 (September, 1965): 34-39.

Untitled, *Dance Perspective* 30 (Summer 1967): 48-52.

"The Kinesthetic Environment," *Impulse* (1967): 3-6.

Dance Films: A study of Choreo-Cinema, State University at New York, 1973.

"Levels of Event Patterns: Dance in a Holistic Context," *Proceedings of ADG/CORD Conference*, University of Hawaii, 1983.

"Ethnographic Film and Video," *International Encyclopedia of Dance*, University of California Press, Berkeley, 1986.

"Levels of Gesture in the Dance Event," *Gestures in Social Context-Senri Ethnological Studies Journal*, National Museum of Ethnology, Osaka, Japan, 1991.

HONORS AND AWARDS:

Fulbright Western Regional Research Grant, 1983-84.